

Republic of the Philippines
Department of Education
SCHOOLS DIVISION OF MARINDUQUE

Office of the Schools Division Superintendent

MEMORANDUM

CID-2026-049

TO: Assistant Schools Division Superintendent
Chief Education Supervisors
Public Schools District Supervisors
Public and Private Elementary, Secondary, and Integrated School Heads
All Others Concerned

FROM: **LYNN G. MENDOZA, EdD**
OIC, Schools Division Superintendent

SUBJECT: CONDUCT OF 2026 DIWANG: SAGISAG NG KULTURA NG FILIPINAS COMPETITION

DATE: July 7, 2026

Attached is Memorandum CLMD-2026-170 dated June 24, 2026 on the above cited subject for information, reference, and guidance of all concerned.

In line with this, all public and private elementary, secondary, and integrated schools in the division are encouraged to participate in the **2026 Diwang Balagtasan and Kundiman Competitions**.

Attached are the mechanics and guidelines provided by the National Commission for Culture and the Arts (NCCA)-Philippine Cultural Education Program (PCEP).

Should there be clarifications, you may contact John M. Chavez, Chief Education Supervisor, CID or Annabelle M. Marmol, EPS, CID through cid.sdmarinduque@deped.gov.ph.

For immediate dissemination of this Memorandum is desired.

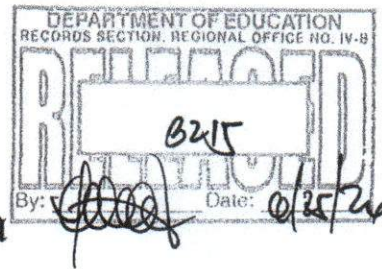
CID-AMM



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Republic of the Philippines
Department of Education
MIMAROPA REGION



Office of the Regional Director

MEMORANDUM
CLMD-2026-170

TO : **SCHOOLS DIVISION SUPERINTENDENTS**
CHIEF EDUCATION SUPERVISORS, CLMD AND CID
ELEMENTARY AND SECONDARY SCHOOL HEADS
ALL OTHERS CONCERNED

FROM : **RONNIE S. MALLARI, PhD, CESO III**
Director IV
Regional Director

SUBJECT : **CONDUCT OF 2026 DIWANG: SAGISAG NG KULTURA NG**
FILIPINAS COMPETITION

DATE : **JUNE 24, 2026**

Pursuant to Memorandum DM-OUPS-2026-15-00146 dated March 16, 2026 titled Philippine Cultural Education Program (PCEP) 2026 Programs, the Department of Education enjoins all schools from the MIMAROPA Region to participate in the 2026 DIWANG: Sagisag ng Kultura ng Filipinas Competition for the following components:

- **2026 DIWANG Balagtasán Competition**
- **2026 DIWANG Kundiman Competition**

In view of the foregoing, all public and private elementary and secondary schools in the MIMAROPA Region are encouraged to participate in this contest. The contest shall follow the mechanics and guidelines provided by the Philippine Cultural Education Program (PCEP). Curriculum Implementation Division (CID), through their MAPEH Education Program Supervisors are directed to disseminate the complete mechanics to all schools within their respective divisions.

Expenses of the participants relative to the programs shall be charged to local funds, in accordance with all relevant accounting and auditing rules and regulations.

For further details on the competition, kindly see attached file.

Should there be clarifications, please contact Wendell I. Formalejo, PhD, Chief Education Supervisor, CLMD or Samboy D. Franco, EPS, CLMD through clmd.mimaroparegion@deped.gov.ph copy furnished samboy.franco@deped.gov.ph

Immediate dissemination of and compliance with this Memorandum is desired.
CLMD-SDF



Address: Meralco Avenue corner St. Paul Road, Pasig City
Telephone Nos.: (02) 8631-4070 | (02) 8637-2895 | (02) 8637-1799
Email Address: mimaropa.region@deped.gov.ph
Website: depedmimaroparegion.ph



Certificate No. PHP QMS
24 93 6162

A. 2026 DIWANG BALAGTASAN CONTEST GUIDELINES

1. **Ang kompetisyon ay bukas para sa lahat.**
2. Bawat pangkat ng kalahok ay may **tatlo na kasapi**: dalawang mambabalagtas at isang lakandiwa.
3. Ang pangkat ang siyang inaasahan na susulat ng kanilang orihinal na piyesa na tatalakay alinman sa mga sumusunod na paksa:
Paksa 1: Ang 15-taong implementasyon ng K+12, epektibo o hindi?
Paksa 2: West Phil Sea – dapat ipasok sa kurikulum ng DepEd o hindi?
Paksa 3: Pabor o hindi pabor sa paggamit ng AI?
4. Bawat piyesa ay inaasahang sumusunod sa ganitong daloy:
 - Pagsisimula ng Lakandiwa
 - Unang Tindig ng Mambabalagtas 1
 - Unang Tugon ng Mambabalagtas 2
 - Ikalawang Tindig ng Mambabalagtas 1
 - Ikalawang Tugon ng Mambabalagtas 2
 - Ikatlong Tindig ng Mambabalagtas 1
 - Ikatlong Tugon ng Mambabalagtas 2
 - Paglalagom ng Mambabalagtas 1
 - Paglalagom ng Mambabalagtas 2
 - Pagtatapos ng Lakandiwa
5. Maaring lumihis nang kaunti sa daloy sa pamamagitan ng maiikling pagsingit ng Lakandiwa at iba pang kaugnay na dagdag na sangkap, subalit inaasahang susundin ang nabanggit na daloy.
6. Sumangguni sa *lectures* nina Dr. Michael Coroza, Dr. Galileo Zafra, at National Artist Virgilio S. Almario tungkol sa mga wastong katangian ng maayos na paglikha ng TULA at BALAGTASAN na matatagpuan sa PCEP website: <https://philippineculturaleducation.com.ph/webinar-videos-balagtas-workshop/> o <https://philippineculturaleducation.com.ph/agora/>
7. Ang piyesa ay susulatin ayon sa mga kumbensiyon ng tradisyunal na tula na may sukat at tugma.
8. Pipili ng 10 na magsusumite ng video ng kanilang pagtatanghal na may habang labing limang (15) minuto.
9. Pipili ng apat na (grupo) finalists na iimbitahan sa Finals na gaganapin sa **Nobyembre 19, 2026 sa MICE Center, Quezon City Hall**. Pagkakalooban ng pamasaha at accommodation para sa 4 na miyembro ng grupo ang mga finalist.
10. Ang mga mapipiling finalists ay makakatanggap ng opisyal na liham mula sa PCEP na ipapadala sa pamamagitan ng email.
11. Tanging ang apat na mapipiling finalists lamang ang bibigyan ng sertipiko ng PCEP.
12. Ito ang mga pamantayang susundin sa ebalwasyon ng mga lahok sa finals (*Criteria for Judging*):

PIYESA	- 50%
a. Paglinang sa paksa/husay ng katwiran	- 20%
b. Pagtatagpo ng katwiran	- 15%
c. Sukat at Tugma	- 15%
PAGBIGKAS	- 50%
a. Linag ng pagbigkas	- 15%
b. Pagsaulado ng piyesa	- 15%
c. Damdamin ng pagtindig/pagtugon	- 15%
d. Kasuotan	- 5%

13. Ang **Deadline ng Pagsusumite ng piyesa** ay sa **Agosto 14, 2026**. Isumite ang piyesa gamit ang link na: <https://tinyurl.com/26a3vs3K>
14. Ang **Deadline ng Pagsusumite ng recorded video** ay sa **Oktubre 4, 2026** samantalang ang **Grand National Finals** ay sa **Nobyembre 19, 2026**.
15. Premyo: Ang **mangunguna ay tatanggap ng Php 30,000.00** at ang **pinakamagaling sa pag-awit ay makakatanggap ng Php 5,000.00**. Samantala, Ang apat na finalists ay makakatanggap ng Php 5,000.00.

B. 2026 DIWANG KUNDIMAN CONTEST GUIDELINES

1. **Ang kompetisyon ay bukas para sa lahat.**
2. Ang **letra (lyrics) ay maaaring lokal na wika, may tugma** ayon sa tradisyon ng pagtutugma sa Panulaang Filipino at nauukol sa Sagisag Kultura ng Filipinas. Ang mga letra na nasa mother tongue ay dapat may pagsasalin sa Tagalog.
3. Sumangguni sa *lectures* nina Dr. Michael Coroza at Prof. Felipe de Leon Jr. tungkol sa mga wastong katangian ng maayos na paglikha ng KUNDIMAN na matatagpuan sa PCEP *website*: <https://philippineculturaleducation.com.ph/webinar-videos-kundiman-workshop/>
4. Hindi kailangan sundin ang anyong mula sa *minor* tungo sa *major mode*, maaring pawang *minor* o pawang *major*, o kaya'y iba pang kombinasyon ng mga ito. Kung ang diwa ng kundiman ay maipapahayag gamit ang iba pang *modes*, gamitin ito. Ang isusumite ay **score ng melodiya na may titik na, naka-areglo para sa piyano o gitara**, at **recording nito sa mp3 format**.
5. Ang lahat ng lahok ay dapat **orihinal na likha**.
6. Ang manunulat ng kanta ay may karapatang pumili ng mang-aawit.
7. Dapat walang ingay sa *background* ang pagrecord at hindi ginamitan ng *audio enhancements*.
8. Pipili ng apat (4) na finalist na iimbitahan sa Finals na gaganapin sa **Nobyembre 19, 2026 sa MICE Center, Quezon City Hall**. Pagkakalooban ng pamasaha at accommodation para sa 2 (kompositor at mang-aawit) ang mga finalist.
9. Ang lahat ng mga desisyon ng lupon ng mga hukom ay pinal.
10. Ang mapipiling 4 na finalist ay maaring gawan ng recording ng PCEP na iupload sa mga *online streaming platform*.
11. Ang *organizer* ay maglalaan lamang ng *standard sound system*. Hindi magbibigay ng instrument gaya ng piyano, gitara, o iba pang instrumentong gagamitin para sa *live accompaniment*. Maaring gumamit ng *recorded accompaniment* sa *final round*. Maaari ring magdala ang mga finalist ng sarili nilang instrumento o *accompanist* para sa kanilang pagtatanghal na kompatibol sa *standard equipment available*.
12. Ang **Deadline ng Pagsusumite** ng mga lahok (*entries*) ay sa **Setyembre 4, 2026**. Ang mga sumusunod ang kailangang isumite gamit ang *link* na: <https://tinyurl.com/bdf3xyry>
 - a. Audio file na nasa mp3 format;
 - b. Music Sheet na nasa pdf format; at
 - c. Lyrics na nasa pdf format.
13. *Ownership of Entries*: Mananatiling hawak ng mga lumikha ng musika at tagapagletra ang karapatang-ari sa mga awit na napabilang sa finals at nagwagi. Gayunman, pinahihintulan ng lumikha ng musika at tagapagletra na gamitin ng NCCA ang mga nasabing mga awit sa anumang pagkakataong

kailangan ng hindi kailangang hingan ng permiso o bayaran ang mga naghahawak ng karapatang-ari.

14. Ito ang mga pamantayang susundin sa ebalwasyon ng mga lahok (*Criteria for Judging*):

Musika (Estruktura, armonya, atbp.) - **35%**

Letra (Linaw at husay ng pahayag, lalim ng diwa at timyas ng damdamin, atbp.) - **35%**

Pagkanta (Pagkamadamdamin, husay ng pagbigkas ng letra, atbp.) - **30%**

Kabuuan - **100%**

15. Premyo: Ang **mangunguna ay tatanggap ng Php 30,000.00** at ang **pinakamagaling sa pag-awit ay makatanggap ng Php 5,000.00**. Samantala, Ang apat na finalist ay makatanggap ng Php 5,000.00.



PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

22 June 2026

RONNIE S. MALLARI, PhD, CESO V
REGIONAL DIRECTOR
DEPED REGION 4B

ATTENTION: **SAMBOY S. FRANCO**
EDUCATION PROGRAM SUPERVISOR, REGIONAL CULTURE AND ARTS
COORDINATOR

Greetings from the National Commission for Culture and the Arts (NCCA)-Philippine Cultural Education Program (PCEP)!

The Philippine Cultural Education Program (PCEP), in partnership with the Department of Education (DepEd), will conduct the **2026 DIWANG: SAGISAG NG KULTURA NG FILIPINAS COMPETITION** for the following components:

- **The 2026 DIWANG Balagtasan Competition** intends to revive the traditional arts of poetry and debate by discussing contemporary issues.
- **The 2026 DIWANG Kundiman Competition** intends to revive and promote the traditional kundiman.

In connection with this, we would like to request a **DepEd Regional Memo** to formally announce the program to the regional coordinators, school divisions, city superintendents, and heads of public elementary and secondary schools.

DIWANG aims to introduce, promote, disseminate, and inculcate the importance of Filipino cultural icons to our students, educators, and all Filipinos.

If you have further questions regarding the matter, please don't hesitate to email us at pcep@ncca.gov.ph.

We are hoping for your favorable and immediate response.

Thank you very much.

Truly Yours,

JOSEPH J. CRISTOBAL
Director, Philippine Cultural Educational Program
<https://www.facebook.com/pcepofficial/>
<https://philippineculturaleducation.com.ph/about-pcep/>

Reference: Philippine Cultural Education Program
(PCEP) 2026 Programs - [DM-OUOPS-2026-15-00146 PCEP Project Components](#)

Attachment(s):

1. [2026 DIWANG Balagtasan Contest Guidelines](#)
2. [2026 DIWANG Kundiman Contest Guidelines](#)



Republic of the Philippines • Office of the President

NATIONAL COMMISSION FOR CULTURE AND THE ARTS

633 General Luna Street, Intramuros, 1002 Manila / Tel. 537-2192 to 98 / Fax 527-2191 & 94 / e-mail: info@ncca.gov.ph / website: www.ncca.gov.ph





Republika ng Pilipinas

Department of Education

OFFICE OF THE UNDERSECRETARY FOR GOVERNANCE AND OPERATIONS

MEMORANDUM

DM-OUOPS-2026-15-00146

TO : ALL REGIONAL DIRECTORS
ALL SCHOOLS DIVISION SUPERINTENDENTS
ALL SCHOOL HEADS
ALL OTHERS CONCERNED

FROM : MALCOLM S. GARMA
Undersecretary for Governance and Operations

JOCELYN DR ANDAYA
Regional Director, NCR
Concurrent Officer-in-Charge, Office of the
Assistant Secretary for Governance and Operations

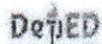
SUBJECT : PHILIPPINE CULTURAL EDUCATION PROGRAM (PCEP) 2026
PROGRAMS

DATE : March 16, 2026

This is in reference to the letter from Dr. Joseph J. Cristobal, Director, Philippine Cultural Education Program, dated February 19, 2026, requesting for the dissemination of the PCEP 2026 Program Components. The National Commission for Culture and the Arts (NCCA) will conduct the following programs for 2026:

2026 PCEP PROGRAMS

Table with 3 columns: PROJECT, DESCRIPTION, PROPOSED IMPLEMENTING MONTHS (subject to change). Row 1: 1. GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE). Description: The twenty-four (24) unit graduate credit program follows a two-summer ladderized curriculum designed for public school teachers of any subject area at the elementary and high school levels. Each phase consists of 12 graduate-level academic credits. Level I scholars are expected to continue to Level II. Successful graduates of this two-summer program have the option to pursue a Master of Education, Major in Cultural Education, Major in Cultural Education, Major in Cultural Education. Proposed implementing months: March to December 2026. Qualifying Exam: March to April, 2026. GDCE Level 1 LCUP, Malolos, Region 3 HNU, Tagbilaran, Region 7



16th floor, Techzone Building, 213 Sen. Gil Puyat Ave., San Antonio Village, Makati, Metro Manila, 1203
Telephone Nos.: (02) 8633-5313; (02) 8631-0492
Email Address: [redacted] | Website: www.deped.gov.ph

Doc. Ref. Code: DM-ENB/DGE Rev: 01
Effectivity: 03.23.23 Page: 1 of 5





Republika ng Pilipinas
Department of Education

OFFICE OF THE UNDERSECRETARY FOR GOVERNANCE AND OPERATIONS

	<p>Education, which will be offered in HEIs selected by the NCCA.</p> <p>The NCCA shall provide a scholarship grant covering full tuition.</p>	<p>GDCE Level 2 AIMS, Pasay, NCR UST, Manila, NCR Xavier, CDO, Region 10</p>
<p>2. GRADUATE DIPLOMA IN TEACHING ARTS (GDTA)</p>	<p>A 24-unit post-baccalaureate program is divided into Level I and Level II, offering foundation and major courses that enhance students' understanding of the basic theories, processes, and applications of arts, culture, and heritage in culture-based teaching within the basic education curriculum. GDTA scholars can apply classroom concepts in professional settings through internships and independent studies at various arts organizations in their own region. The arts management program maintains academic and professional relationships with numerous national and regional institutions. Level I scholars are expected to continue to Level II.</p> <p>The NCCA shall provide a scholarship grant covering full tuition.</p>	<p>March to December 2026</p> <p>Qualifying Exam: March to April, 2026</p> <p>GDTA Level 1 UC Cebu, Region 7 LCUP Malolos, Region 3</p>
<p>3. PAGESANAY SA EDUKASYONG PANGKULTUR A (PEP)</p>	<p>Orientation on Culture-based Education using a Decolonization Framework for Basic to Senior High School Teachers.</p> <p>This project aims to promote the integration of culture-based education into teaching practices at the basic education level while incorporating decolonization methods.</p> <p>It will consist of a series of three-day workshops and conferences.</p> <p>The orientation will focus on key topics such as:</p> <ul style="list-style-type: none"> Culture-based education approaches and methodologies. 	<p>July - September 2026</p> <p>Proposed Date and Venue: July 10 - 12, 2026 Xavier University, CDO</p>



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Department of Education

OFFICE OF THE UNDERSECRETARY FOR GOVERNANCE AND OPERATIONS

	<ul style="list-style-type: none"> • Development of culture-based lessons and curriculum frameworks to improve educational outcomes and foster inclusivity. • Activity on Creative Thinking and Lesson Exemplar 	
4. NATIONAL RETOOLING OF CULTURAL EDUCATION SCHOLARS & FACULTY	<p>This retooling of teachers focuses on integration of social, cultural, and environmental justice approaches, methodologies and theories in decolonial, culture-based heritage studies that promote education for sustainable development and global citizenship to enhance cultural competencies in formal, non-formal, and informal education under the PCEP Training Program. The program includes the recognition of PCEP Graduate-Scholars and series of online meetings for PCEP faculty and coordinators.</p>	<p>April to June 2026</p> <p>Proposed Date and Venue:</p> <p>May 9, 2026 National Capital Region</p> <p>And</p> <p>March 27-28, 2026 Cebu Normal University</p>
5. DIWANG: Sa <i>gisag Kultura ng Filipinas</i> Competition & Material Development	<p>A national-level contest aimed at promoting awareness and appreciation of Filipino cultural icons while fostering a deeper understanding of Filipino identity.</p> <p>This competition seeks to engage students, student artists, cultural workers, educators, and the broader artistic community in celebrating and preserving the nation's cultural heritage.</p> <p>Participants will base their works and performances on the rich cultural references found in the three volumes of <i>Sagisag Kultura ng Filipinas</i> published by NCCA-PCEP and KWF.</p> <p>Components:</p> <ol style="list-style-type: none"> 1. Lesson Exemplar: Culture-based Module Writing Contest for Teachers (for in-service teachers) 	<p>April to December 2026</p> <p>Finals: November 19, 2026 Quezon City, NCR</p> <p>Online Announcement of Winners: December 14, 2026</p>



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Department of Education

OFFICE OF THE UNDERSECRETARY FOR GOVERNANCE AND OPERATIONS

	<p>2. Gawad PCEP para sa Culture-based Lesson ng Gurong Mag-aaral (for Educ-students)</p> <p>3. KUNDIMAN writing and singing Competition</p> <p>4. BALAGTASAN writing & performance Competition</p>	
6. DUNONG KATUTUBO SA KASALUKU YANG DAIGDIG writing ng & publications	Kuwentong Supling will emphasize the importance of contextualizing teaching and learning materials. The program is a re-telling of various Philippine folktales in selected language communities to develop a Filipino - Regional Language children's book. Is a writing workshop of selected IP/speaker of L1 and at the same time Filipino subject teachers.	March - December 2026
7. AGORA: Crossroads of Creativity, Culture, and Ideas	A two-day promotion of Creative Industries or <i>Sining Pangkabuhayan</i> of SPA/TLE schools and Cultural Education Products, such as Book Publications, exhibitions, & other Intangible Cultural products - songs, dances, drama, and literature. The event includes on-site cultural performance & contest, exhibition, talks & workshops.	March - November, 2026
8. LOCAL EXECUTIVES TRAINING ON CULTURE-BASED EDUCATION	This program aims to enhance the capacity of Local Government Unit (LGU) executives (including Local Education Institutions & Heads) and community leaders in implementing culture-based governance to strengthen the conservation and protection of Philippine cultural heritage.	July - December 2026

In this regard, all DepEd Regional Directors are requested to release a Regional Memorandum per program indicating the final dates, venue, and program design in consultation with PCEP. The PCEP Secretariat shall coordinate with the Regional Coordinators regarding the details and requirements per program. Expenses of the participants relative to the programs shall be charged to local funds, in accordance with all relevant accounting and auditing rules and regulations.





Republika ng Pilipinas
Department of Education

OFFICE OF THE UNDERSECRETARY FOR GOVERNANCE AND OPERATIONS

Furthermore, all Regional Coordinators are required to attend the PCEP 2026 Program Orientation and Evaluation. Individual letters with the date, venue, and program will be sent via email. Enclosed is the directory of DepEd Regional Coordinators.

Additionally, all Officers and Members of the National Association of Cultural Educators and Scholars (NACES) are requested to participate in all PCEP 2026 Programs. Enclosed is the list of Officers per Island Cluster.

For inquiries regarding the PCEP Projects, you may contact the PCEP Secretariat

DR. JOSEPH J. CRISTOBAL, PCEP Director
Telephone: (02) 8527-2192 local 529
Email: pcep.secretariat@gmail.com; pcep@ncca.gov.ph
Facebook: [@pcepofficial](#)
Website: www.philippineculturaleducation.com.ph

In view of the foregoing, the Department of Education enjoins all concerned offices to actively disseminate this information, through print and online platforms, within their respective jurisdictions.

Kindly see attached files, for your reference and immediate action.



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Effectivity	03.23.23	Page	5 of 5





PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

19 Pebrero 2026

HON. SONNY ANGARA
Secretary, Department of Education

Dear Secretary Angara:

From the National Commission for Culture and the Arts (NCCA) -Philippine Cultural Education Program (PCEP), Mabuhay!

The Philippine Cultural Education Program (PCEP) 2026 Program Components is already up for implementation. In connection with this, we are respectfully requesting a DepEd Memo to formally announce the programs to the Regional Directors, Regional Coordinators, Schools Division, City Superintendents, Heads of Public Elementary and Secondary Schools, and interested participants.

If you have further questions regarding the matter, please ask your office to contact us at (02) 8527-2192 loc. 529 (Mon-Thurs 9am-6pm) and look for Ms. Alpha Ruiz, or email at alphajoy.ruiz@ncca.gov.ph.

Thank you and we hope you can be with us in this timely initiative towards good governance and cultural advocacy in the local government sector.

Very respectfully yours,

Mr. Joseph J. Cristobal, Ph.D.
Director, PCEP

Enclosure:

1. PCEP Projects 2026 Draft DepEd Memo
2. NCCA-DepEd MOU
3. 2026 Directory of DepEd Regional Coordinators
4. 2026 Directory of HEI
5. 2026 Directory of NACES Officers

Republic of the Philippines - Office of the President

NATIONAL COMMISSION FOR CULTURE AND THE ARTS

665 General Luna Street, Intramuros, 1002 Manila Tel. 827-2192 to 98 Fax 827-2191-2194 e-mail: info@ncca.gov.ph website: www.ncca.gov.ph

DepEd MEMORANDUM

No. _____, s. 2026

**PHILIPPINE CULTURAL EDUCATION PROGRAM (PCEP):
2026 PROGRAM COMPONENTS**

To: Regional Directors
Schools Division / City Superintendents
Heads of Public Elementary and Secondary Schools

- In cooperation with the Department of Education, the National Commission for Culture and the Arts (NCCA) will conduct the following programs for 2026.

2026 PCEP PROGRAMS

PROJECT	DESCRIPTION	PROPOSED IMPLEMENTING MONTHS (subject to change)
1. GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE)	The twenty-four (24) unit graduate credit program follows a two-summer ladderized curriculum designed for public school teachers of any subject area at the elementary and high school levels. Each phase consists of 12 graduate-level academic credits. Level I scholars are expected to continue to Level II. Successful graduates of this two-summer program have the option to pursue a Master of Education, Major in Cultural Education, which will be offered in HEIs selected by the NCCA. The NCCA shall provide a scholarship grant covering full tuition.	March to December 2026 Qualifying Exam: March to April, 2026 GDCE Level 1 LCUP, Malolos, Region 3 HNU, Tagbilaran, Region 7 GDCE Level 2 AIMS, Pasay, NCR UST, Manila, NCR Xavier, CDO, Region 10
2. GRADUATE DIPLOMA IN TEACHING ARTS (GDTA)	A 24-unit post-baccalaureate program is divided into Level I and Level II, offering foundation and major courses that enhance students' understanding of the basic theories, processes, and applications of arts, culture, and heritage in culture-based teaching within the basic education curriculum. GDTA scholars can apply classroom concepts in professional settings through internships and independent studies at various arts organizations in	March to December 2026 Qualifying Exam: March to April, 2026 GDTA Level 1 UC Cebu, Region 7 LCUP Malolos, Region 3

	<p>their own region. The arts management program maintains academic and professional relationships with numerous national and regional institutions. Level 1 scholars are expected to continue to Level II.</p> <p>The NCCA shall provide a scholarship grant covering full tuition.</p>	
<p>3. PAGSASANAY SA EDUKASYONG PANGKULTURA (PEP)</p>	<p>Orientation on Culture-based Education using a Decolonization Framework for Basic to Senior High School Teachers.</p> <p>This project aims to promote the integration of culture-based education into teaching practices at the basic education level while incorporating decolonization methods.</p> <p>It will consist of a series of three-day workshops and conferences.</p> <p>The orientation will focus on key topics such as:</p> <ul style="list-style-type: none"> • Culture-based education approaches and methodologies. • Development of culture-based lessons and curriculum frameworks to improve educational outcomes and foster inclusivity. • Activity on Creative Thinking and Lesson Exemplar 	<p>July – September 2026</p> <p>Proposed Date and Venue:</p> <p>July 10 - 12, 2026 Xavier University, CDO</p>
<p>4. NATIONAL RETOOLING OF CULTURAL EDUCATION SCHOLARS & FACULTY</p>	<p>This retooling of teachers focuses on integration of social, cultural, and environmental justice approaches, methodologies and theories in decolonial, culture-based heritage studies that promote education for sustainable development and global citizenship to enhance cultural competencies in formal, non-formal, and informal education under the PCEP Training Program. The program</p>	<p>April to June 2026</p> <p>Proposed Date and Venue:</p> <p>May 9, 2026 National Capital Region</p> <p>And</p>

	includes the recognition of PCEP	March 27-28, 2026
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	includes the recognition of PCEP Graduate-Scholars and series of online meetings for PCEP faculty and coordinators.	March 27-28, 2026 Cebu Normal University
5. DIWANG: <i>Sagisag Kultura ng Filipinas</i> Competition & Material Development	<p>A national-level contest aimed at promoting awareness and appreciation of Filipino cultural icons while fostering a deeper understanding of Filipino identity.</p> <p>This competition seeks to engage students, student artists, cultural workers, educators, and the broader artistic community in celebrating and preserving the nation's cultural heritage.</p> <p>Participants will base their works and performances on the rich cultural references found in the three volumes of <i>Sagisag Kultura ng Filipinas</i> published by NCCA-PCEP and KWF.</p> <p>Components:</p> <ol style="list-style-type: none"> 1. Lesson Exemplar: Culture-based Module Writing Contest for Teachers (for in-service teachers) 2. Gawad PCEP para sa Culture-based Lesson ng Gurong Mag-aaral (for Educ-students) 3. KUNDIMAN writing and singing Competition 4. BALAGTASAN writing & performance Competition 	<p>April to December 2026</p> <p>Finals: November 19, 2026 Quezon City, NCR</p> <p>Online Announcement of Winners: December 14, 2026</p>
5. DUNONG KATUTUBO SA KASALUKUYANG DAIGDIG writing & publications	Kuwentong Supling will emphasize the importance of contextualizing teaching and learning materials. The program is a re-telling of various Philippine folktales in selected language communities to develop a Filipino - Regional Language children's book. Is a writing	March - December 2026

6. AGORA: Crossroads of Creativity, Culture, and Ideas	A two-day promotion of Creative Industries or <i>Sining Pangkabuhayan</i> of SPA/TLE schools and Cultural Education Products, such as Book Publications, exhibitions, & other Intangible Cultural products - songs, dances, drama, and literature. The event includes on-site cultural performance & contest, exhibition, talks & workshops.	March – November, 2026
7. LOCAL EXECUTIVES TRAINING ON CULTURE-BASED EDUCATION	This program aims to enhance the capacity of Local Government Unit (LGU) executives (including Local Education Institutions & Heads) and community leaders in implementing culture-based governance to strengthen the conservation and protection of Philippine cultural heritage.	July – December 2026

2. All DepEd Regional Directors and Coordinators are requested to release a **REGIONAL MEMORANDUM** per program indicating the final dates, venue, and program design in consultation with PCEP. PCEP Secretariat shall coordinate with the Regional Coordinators the details and requirements per program. Expenses of the participants relative to the programs shall be charged to local funds.
3. All Regional Coordinators are required to attend the PCEP 206 Program Orientation and Evaluation. Individual letters with the date, venue, and program will be sent via email. Enclosed is the directory of DepEd Regional Coordinators.
4. All Officers and Members of the National Association of Cultural Educators and Scholars (NACES) are requested to participate in all PCEP 2026 Programs. Enclosed is the list of Officers per Island Cluster.
5. For inquiries regarding the PCEP Projects, you may contact the PCEP Secretariat
DR. JOSEPH J. CRISTOBAL, PCEP Director
Telephone: (02) 8527-2192 local 529
Email: pcep.secretariat@gmail.com; pcep@ncca.gov.ph
Facebook: @pcepofficial
Website: www.philippineculturaleducation.com.ph
6. Immediate dissemination of this Memorandum is desired

SONNY ANGARA
Secretary of the Department of Education

**MEMORANDUM OF AGREEMENT
(MOA)**

Jan. 22-13
2/22/13
03/02/13
3/4
3/6/13
[Signature]

KNOW ALL MEN BY THESE PRESENTS:

This Agreement made and entered into this 9th day of February 2013, in the City of Pasay, Philippines by and between:

The **NATIONAL COMMISSION FOR CULTURE AND THE ARTS**, a government agency created by and pursuant to Republic Act No. 7356 dated 3 April 1992, with office address at NCCA Building, 633 General Luna Street, Intramuros 1002 Manila represented by its Chairman **FELIPE M. DE LEON, JR.**, hereinafter referred to as "NCCA".

-and-

The **DEPARTMENT OF EDUCATION**, a government agency created by law and pursuant to Republic Act No. 9155 dated 24th July 2000, with office address at DepED Complex, Meralco Avenue, Pasig City, represented by its Secretary, **BR. ARMIN A. LUISTRO FSC**, hereinafter referred to as "DepED".

WITNESSETH

WHEREAS, the State recognizes that culture is a human right to be accorded respect and allowed to flourish, that the Filipino national culture shall be evolved and developed by the people themselves in a climate of freedom and responsibility, and that the Filipino national culture shall be equitable, effectively creating and distributing cultural opportunities to all;

WHEREAS, the NCCA is mandated to ensure the widest dissemination of artistic and cultural products among the greatest number across the country and overseas for their appreciation and well-being;

WHEREAS, the NCCA in this mandate may collaborate with the Department of Education and all other concerned agencies, public and private, and cause to be established and developed an intensified culture and arts education program at all levels of the educational system, public and private, to ensure meaningful culture and arts integration across the school curriculum, and encourage and support continuous training of cultural workers and administrators by qualified trainers;

WHEREAS, the Constitution mandates all educational institutions to inculcate patriotism and nationalism, foster love for humanity, respect for human rights, appreciation of the role of national heroes in the historical development of the country, teach the rights and duties of citizenship, strengthen ethical and spiritual values, develop moral character and personal discipline, and encourage critical and creative thinking;

WHEREAS, it is one of the objectives of the DepED to make schools and learning centers the most important vehicle for the teaching and learning of culture and the arts, and national values and for developing the Filipino learners' love of country and pride in its rich heritage;

[Handwritten signature]

[Handwritten initials]

NOW THEREFORE, The NCCA and the DepED hereto mutually agree to collaboratively conduct cultural education programs and activities such as but not limited to teacher training and development of training modules and instructional materials.

I. Object of the Agreement. -- Both parties agree to create an **NCCA - DepED Cultural Education Program (NDCEP)**.

The parties will establish a strong collaboration and networking activities between themselves in the formulation and implementation of plans and programs for the integration and mainstreaming of Philippine arts and culture in the basic education system.

A. The purposes of the said agreement are as follows:

1. The development and implementation of an enhanced **Special Program for the Arts (SPA)** curriculum with production of instructional and resource materials;
2. The mainstreaming of **Indigenous Knowledge Systems, Skills and Practices (IKSSP)** through the institutionalization of an appropriate **"School for Living Traditions (SLTs)"** model in the formal education systems;
3. Support the **K to 12 Program** of DepED, (both in the formal and in-formal systems), particularly the subjects on heritage, culture and arts through teacher training, resource materials and by formulating competencies for arts-related careers;
4. The institutionalization of the training of students and teachers on arts and culture for both in-service and degree programs under the NCCA **Philippine Cultural Education Program (PCEP)** in line with Article X of Section 38 of RA No. 10066 or the Cultural Heritage Law; and,
5. Cultural enrichment activities for students, teachers, and education administrators in the formal and non-formal systems.

B. Composition. -- The **NCCA-DepED Cultural Education Program Committee (NDCEPC)** shall be composed of seven (7) members, five (5) assigned by or organically with the NCCA and two (2) from DepED. The NCCA Plan/Policy Formulation and Programming Division (PPFPD) or its successors in interest shall be the Secretariat.

II. Obligations of the Parties.—The parties shall undertake the following obligations:

A. The NCCA shall:

1. Identify the components of the **Special Program for the Arts Curriculum (SPA)** then turn over the same for drafting into curriculum by the DepED;
2. Coordinate with the DepED for the institutionalization of the SLTs and their inclusion into continuing DepED programs, details of which shall form part and annexure of this MOA;
3. Appoint five permanent representatives to the **NCCA-DepED Cultural Education Program Committee (NDCEPC)**;
4. Initiate and facilitate the development and implementation of the NDCEP;

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5. Tap culture and arts experts, and masters of living traditions (MLT) to provide the content, information and material resources for the NDCEP;
6. Provide culture and arts experts and MLTs for the actual implementation of the program such as the trainings and instructional materials production;
7. Allocate budget for the NDCEP subject to the regular NCCA grants process; and,
8. Provide Secretariat for the activities of the NDCEP.

B. The DepED shall:

1. Include in the formal and non-formal system culture and the arts, the SLTs and the SPA. Institutionalize the training of arts teachers in coordination with the NCCA.
2. Appoint two permanent representatives to the NCCA-DepED Cultural Education Program Committee (NDCEPC).
3. Ensure active engagement of the NCCA in the development of appropriate curriculum on Philippine arts and culture, instructional materials, and teachers training.
4. Ensure the integration and efficient implementation of the NDCEP and its inclusion in the DepED annual workplan.
5. Support participation of DepED students, teachers, and administrators in various NCCA programs for cultural enrichment activities such as the Philippine Arts Festival / National Arts Month, National Heritage Month, International Dance Festival, Indigenous Peoples Month, and the Philippine Cultural Education Program (PCEP), among others.
6. Pave the way to ensure the recognition of expertise of the "Masters of Living Tradition (MLT)" to qualify them to teach part time in view of such expertise.
7. Provide counterpart funding for the implementation of the NDCEP.

C. The NCCA-DepED Cultural Education Program Committee (NDCEPC) shall:

1. Convene within fifteen (15) days after the signing of this Memorandum of Agreement.
2. Conduct regular meetings or may call for special meetings as deemed necessary.
3. Elect a Chairperson and a Vice-Chair from among themselves, ensuring the representation from both parties among the members of the committee.
4. Create Ad-Hoc committee(s) to craft the component projects and activities and consolidate them into the NDCEP.
5. Ensure that the provisions and commitments of both parties stipulated in this Memorandum of Agreement shall be complied with.
6. Conduct regular assessment and evaluation of the NDCEP and make necessary suggestion/s
7. Prepare reports for the information and appreciation of the NCCA national committees and the Board of Commissioners and the Secretary of the Department of Education.



This Memorandum of Agreement shall take effect immediately upon signing by both parties and shall continue to be in force until revoked or superseded.

WHEREFORE, the parties hereto have hereinto affixed their signatures this ____ day of _____, 2013, in the City of Manila, Philippines.


For the DEPARTMENT OF EDUCATION

For the NATIONAL COMMISSION FOR CULTURE AND THE ARTS


BR. ARMIN A. LUISTRO FSC
Secretary


FELIPE M. DE LEON, JR.
Chairman

Signed in the presence of:


Atty. ALBERTO T. MUYOT
Undersecretary for Legal and Legislative Affairs


EMELITA V. ALMOSARA, CESO IV
Executive Director III

ACKNOWLEDGMENT


REPUBLIC OF THE PHILIPPINES)
CITY OF MANILA) S.S.

Before me on this ____ day of Feb 19 2013 2013 personally appeared FELIPE M. DE LEON, JR. with Community Tax Certificate No. CC12012 08910827 issued on January 3, 2013 in Manila and BR. ARMIN A. LUISTRO FSC with Community Tax Certificate No. _____ issued on _____ at _____ both known to me to be the same persons who executed the foregoing instrument and they acknowledged to me the same is their free will and voluntary act and deed.

This instrument consists of four (4) pages including this page wherein this acknowledgment is written.

IN WITNESS, I have hereunto set my hand and affixed my notarial seal this ____ day of Feb 19 2013 2013.

Doc. No. 110 ;
Page No. 43 ;
Book No. X ;
Series of 2013


MYRNA B. PACALA
NOTARY PUBLIC
PTR NOTARY PUBLIC
12F NO. 12009, 121702, MALOLOS
COMMISSION EXPIRES DEC. 31, 2013
ROLL NO. 4847, MCLE NO. 14-0002

2026 Directory of DepEd Regional Coordinators

DepEd Regional Office	NCCA PCEP-DepEd Coordinators
<p>NATIONAL CAPITAL REGION (NCR) DepEd NCR, Misamis St., Bago Bantay, Quezon City Website: https://www.deped.gov.ph/regions/ncr/ Email: depednrcr.ph@gmail.com; chudnrcr.nrcr@gmail.com</p>	<p>MS. MARITA D. AQUINO Education Program Supervisor Email: marita.aquino@deped.gov.ph; chud.nrcr@deped.gov.ph</p>
<p>CORDILLERA ADMINISTRATIVE REGION (CAR) DepEd RO, Wangal, La Trinidad 2601 Benguet Website: https://www.depedcar.ph/ Email: car_admin@deped.gov.ph</p>	<p>MS. THELMA T. DALAY-ON Education Program Supervisor, Filipino Email: chud.depedcar@gmail.com; car.chud@deped.gov.ph; thelmadalayon@deped.gov.ph</p>
<p>REGION I - ILOCOS REGION DepEd RO, Flores Street Catbangen 2500 San Fernando, La Union Website: https://depedr1.com/ E mail: region1@deped.gov.ph; ord.region1@deped.gov.ph</p>	<p>MR. JOSE RITCHIE B. PEREZ Program Development Officer II / ESSD E mail: joseritchie.perez@deped.gov.ph</p>
<p>REGION II - CAGAYAN VALLEY DepEd RO Regional Government Center Carig Sur Tuguegarao City, 3500 Cagayan Website: http://region2.deped.gov.ph/ Email: region2@deped.gov.ph; ord.region2@deped.gov.ph</p>	<p>MR. DENIS M. AGBAYANI Education Program Supervisor Email: denis.agbayani@deped.gov.ph</p>
<p>REGION III - CENTRAL LUZON DepEd RO, DM Gov't Center Matalino St., Maimpis, San Fernando, Pampanga Website: http://region3.deped.gov.ph/ Email: region3@deped.gov.ph; ord3@deped.gov.ph</p>	<p>MS. LIZA MARIE S. NERY OIC EPS - MAPEH Supervisor Email: lizamarie.nery@deped.gov.ph</p>
<p>REGION IV- A - CALABARZON DepEd RO, Gate 2, Karangalan ES, Karangalan Village, Cainta Rizal</p>	<p>MR. LOWIESITO O. ERNI Regional Coordinator Email: chud.calabarzon@deped.gov.ph</p>

2026 Directory of DepEd Regional Coordinators

<p>REGION IV-B - MIMAROPA DepEd RO, Meralco Ave., corner St. Paul Road, Pasig Website: https://www.deped.gov.ph/regions/region-iv-b/ Email: mimaropa.region@deped.gov.ph</p>	<p>MR. SAMBOY S. FRANCO Education Program Supervisor Email: samboysfranco@deped.gov.ph</p>
<p>REGION V - BICOL REGION DepEd ROV, Regional Center Site Rawis 4500 Legaspi City Website: https://www.deped.gov.ph/regions/region-v/ Email: regionv@deped.gov.ph</p>	<p>MS. MARIA AYRIN B. ADRIANO Regional Coordinator Email: mariaayrin.adriano@deped.gov.ph</p>
<p>NEGROS ISLAND REGION (NIR) DepEd NIR, Regional Office, Palinpinon Road, Brgy. Batinguel, Dumaguete City, Negros Oriental Website: https://www.deped.gov.ph/nir/ Email: nir@deped.gov.ph</p>	<p>MR. ERIC S. BACOLADO, JR. Education Program Supervisor Email: eric.bacolado001@deped.gov.ph</p>
<p>REGION VI - WESTERN VISAYAS DepEd RO, Duran St., 5000 Iloilo City Website: http://region6.deped.gov.ph/ Email: depedregion6@yahoo.com ; region6@deped.gov.ph</p>	<p>ATHEA VILLARANDA-LANDAR, EdD Education Program Supervisor Email: athealandar@deped.gov.ph</p>
<p>REGION VII - CENTRAL VISAYAS DepEd RO, Ecotech, Lahug, 6000 Cebu City Website: https://www.depedro7.gov.ph/ Email: region7@deped.gov.ph</p>	<p>JUVELYN P. OTERO, EdD Regional Coordinator Email: juvelyn.oterod@deped.gov.ph</p>
<p>REGION VIII - EASTERN VISAYAS DepEd RO, Palo, Leyte Website: https://region8.deped.gov.ph/ Email: region8@deped.gov.ph</p>	<p>NOVA P. JORGE, EdD Education Program Supervisor - CLMD Email: nova.jorge@deped.gov.ph ; clmd.region8@deped.gov.ph</p>

2026 Directory of DepEd Regional Coordinators

<p>REGION IX – ZAMBOANGA PENINSULA DepEd RO, Regional Gov't Center, Balintawak, Pagadian City 7016 Website: https://depedro9.net/ Email: region9@deped.gov.ph</p>	<p>MARIO SHOJI N. ROMARATE, EdD Education Program Supervisor Email: shoji.romarate@deped.gov.ph</p>
<p>REGION X – NORTHERN MINDANAO DepEd RO, Masterson Avenue Zone 1, Upper Bulalang 9000 Cagayan de Oro City Website: https://www.deped.gov.ph/regiona/cagayan-of Email: region10@deped.gov.ph, bianzira@gmail.com</p>	<p>DR. BIENVENIDO U. TAGOLIMOT JR. MAPEH Regional Supervisor Email: bianzira@gmail.com</p>
<p>REGION XI – SOUTHERN MINDANAO DepEd RO, F. Torres St. 8000 Davao City Website: https://depedroxi.ph/ Email: region11@deped.gov.ph</p>	<p>MS. JESELYN B. DELA CUESTA Education Program Supervisor Email: jeselyn.delacuesta@deped.gov.ph, jeselyn.delacuesta@deped.gov.ph</p>
<p>REGION XII – CENTRAL MINDANAO DepEd RO XII Carpenter Hill, Koronadal City Website: http://www.depedroxi.org/ Email: region12@deped.gov.ph, deped12-cc@deped.gov.ph</p>	<p>MR. ILDEFONSO LIBDAN, JR. MAPEH Regional Supervisor Email: ildefonso.libdan@deped.gov.ph</p>
<p>REGION XIII - CARAGA ADMINISTRATIVE REGION DepEd RO, Butuan City Website: https://caraga.deped.gov.ph/ Email: caraga@deped.gov.ph</p>	<p>MS. SELMA TIBON MAPEH Education Program Supervisor Email: selma.tibon@deped.gov.ph</p>

Directory of Higher Education Institution Directors / Coordinators

2026 Higher Education Implementer	Program/Year
<p>NCR – NATIONAL CAPITAL REGION Asian Institute of Maritime Studies, Inc. www.aims.edu.ph</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Year II</p>
<p>DR. ARLENE ABUID-PADERANGA President - Asian Institute of Maritime Studies Arnaiz St., Cor. Roxas Blvd. Pasay City Metro Manila 1300 Email: arlene.paderanga@aims.edu.ph</p>	<p>April - May, 2026</p>
<p>DR. ROBERT FREDERICK HAYDEN, JR. Executive Director / Project Director, GDCE Email: rfhayden@aims.edu.ph / robert.hayden@aims.edu.ph</p>	
<p>MS. ANGELINE DELA CRUZ Secretary / Project Assistant GDCE School of Graduate Studies Email: adelacruz@aims.edu.ph</p>	
<p>NCR – NATIONAL CAPITAL REGION University of Sto. Tomas www.ust.edu.ph</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Year II</p>
<p>DR. MA. FRIEDA Z. HAPAN, PHD Director, Center for Continuing Professional Education and Development/Project Director, GDCE Direct Line(+632) 880-1668 Email: cped.director@ust.edu.ph</p>	<p>August - October, 2026</p>
<p>BEVERLY M. BAUTISTA OIC Director, USTGS-CCCPET/Project Coordinator, GDCE Email: bmbautista@ust.edu.ph</p>	
<p>AAERON C. BORLONGAN Position: Office Clerk, CCPED Email: acborlongan@ust.edu.ph</p>	
<p>REGION III – CENTRAL LUZON La Consolacion University Philippines, Matolos https://www.lcup.edu.ph/</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Year I GRADUATE DIPLOMA IN TEACHING THE ARTS (GDTA) – Year I</p>

Directory of Higher Education Institution Directors / Coordinators

<p>SR. NICETA M. VARGAS, OSA, PhD President - La Consolacion University Philippines Catmon Rd. Capitol View Park Subdivision, Barangay Bulihan Malolos, 3000 Bulacan Telefax (044) 898-5590 Email: admin@lucup.edu.ph</p>	<p>April - May, 2026</p> <p>Qualifying Exam: March/April 2026</p> <p>GDCE Application Form: https://forms.gle/Aw91S135H0E12d15EA</p> <p>GDTA Application Form: https://forms.gle/m1tzP67n3yvw6UR0M49</p>
<p>MS. ESTELITA G. DELA CRUZ Project Coordinator, GDTA Email: itsd1553edc@gmail.com</p>	
<p>MS. CONSOLACION S. GAMBOA Project Assistant, GDTA Email: consolacion.s.gamboa@gmail.com</p>	
<p>REGION VII – CENTRAL VISAYAS University of Cebu https://www.universityofcebu.net/</p>	<p>GRADUATE DIPLOMA IN TEACHING THE ARTS (GDTA) – Year I</p>
<p>ATTY. AUGUSTO W. GO President – University of Cebu Sanciangko St. Cebu City, 6000 Cebu Trunkline: (63-32)255-7777; Telefax: (63-32)253-0729 Email: info@uc.edu.ph</p>	<p>April - May, 2026</p> <p>Qualifying Exam: March/April 2026</p> <p>GDTA Application Form: https://forms.gle/m1tzP67n3yvw6UR0M49</p>
<p>DR. YOLANDA C. SAYSON Vice Chancellor for Academic Affairs/Dean, Graduate School Project Director, GDFA Email: ac.yesaysou@gmail.com</p>	
<p>JOSE RODRIGO U. AVILES Director, Students Cultural Services/ Project Coordinator, GDFA Email: rodulmasildev@gmail.com</p>	
<p>REGION X – NORTHERN MINDANAO Xavier University-Ateneo de Cagayan, Cagayan de Oro City www.xu.edu.ph</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Year II</p>
<p>ROEL REVILLA RAVANERA Executive Director - Xavier Science Foundation, Inc. 73 Corrales Ave. Cagayan de Oro City 9000 Misamis Oriental Telefax (088) 567-7598; 0917-1136504 Email: ssfa@xu.edu.ph</p>	<p>April - May, 2026</p>
<p>DR. HOBART P. SAVIOR Director, Xavier Center for Culture and the Arts Project Director, GDCE Email: hobartor@xu.edu.ph</p>	

Directory of Higher Education Institution Directors / Coordinators

<p>MS. THEIZA C. VERDILLO Project Coordinator, GDCE Email: xsf@xu.edu.ph</p>	
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Enclosure No. ___ *Directory of National Association of Cultural Educators & Scholars, Inc.*



Email: nacesluzon@gmail.com

Title	Name	Division
President	Melandro N. Pascual	City of Malolos
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PIO	Marie Chriz C. Luego	City of San Jose Del Monte
Partnership Business Manager	Sheran M. Ballesteros	City of San Jose Del Monte
BOD	Aida A. Paraguison	Isabela
BOD	Patson P. Opido	Isabela
BOD	Rogelio O. Ladiero	Zambales
BOD	George A. Alonzo	Laoag City
BOD	Renato R. Santillan	Dagupan City
BOD	Frankyn D. Vargas	Sorsogon City
BOD	Joe Lawrence M. Mina	Nueva Ecija



NACES • VISAYAS

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PIO	Vercelle A. Docdoc	Calbayog City

Enclosure No. ___ *Directory of National Association of Cultural Educators & Scholars, Inc.*

BOD	Jamirose Abuzo Marquita	Toledo City
BOD	Michael B. Ebcas	Ormoc City
BOD	Judith S. Calamayo	Calbayog City



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VPresident	Grace S. Dalde	Koronadal City
Secretary	Mylene A. Lozada	Zamboanga City
Treasurer	Amalia T. Torres	Zamboanga City
Auditor	Luzminda D. Bartolome	Zamboanga City
PIO	Rodel P. Gentapa	South Cotabato
BOD	Lorena V. Dayapdapan	Zamboanga City
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BOD	Vincent Roy R. Sadicon	Misamis Oriental
BOD	Maria Kharla Jhoel B. Acosta	Davao
BOD	Lailane M. Balaba	Tampakan
BOD	Sharon O. Bulaclac	Marawi City